

THEMES OF COSMIC PHILOSOPHY. By

The same law is manifested in the gradual evolution of the same organism from an ovum into an animal. The progress toward higher complexity in a higher organization is also found in progress as well as in things. Life itself is a process of adjustment of the organism and its environment. Mind, objectively considered, is the product of life, consisting of a specialized portion of the series of adjustments. The degree of life adjustment, is in proportion not only to the extent of adjustments cover, but also to their complexity, and coherence. Thus, the development, according to the author, represents a series of matter and principles of dynamic adjustment. There previously been established; it is a new unknown agency and invokes no unknown attributes of matter or motion; and hence contains no unverifiable elements. The theory itself, as the author states, is a new synthesis of the Fluke, affords a striking illustration of the process of evolution which it formulates. "Consequently,"

mea, as presented in consciousness, are manifestations, but which we can know only through these manifestations.²⁸ This formula is legitimately obtained by the employment of scientific methods, the last result of a subjective analysis on the one hand, and of an objective analysis on the other. Yet this formula, which presents itself as the final outcome of a purely scientific inquiry, the author contends, expresses also the fundamental truth of theism—the truth by which religious feeling is justified. "The existence of God—the supreme truth asserted alike by Christianity and by inferior historic religions—is asserted with equal emphasis by that Cosmic Philosophy which seeks its data in science alone." The remark of Comte that the heavens declare no other glory than the glory of Hipparchus and Newton, and other astronomical discoveries, seems as irrational to the scientific inquirer as it seems impious to the religious mind. "The Cosmist may assert, as consistently as the

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No. 265, unmade front wall and latipie; Jale Shaw owner.
No. 266 Pearl-st., Nos. 704 and 766 (rear), unmade front and north wall, also cornice and chimney; Walton estate, owner.
No. 267 Island St., No. 89, unmade front wall, cornice and girdler of east end; owned by the State generally; Jas. M. Shaw owner.
No. 268 At.-No. 19, unmade brick work under cornice, also chimney; Green-st. No. 11, unmade front wall, stoop and chimney; Eliza Ball, owner.
No. 269 Pearl-st., No. 10 North River, unmade portions maintaining roof of structure; W. Kirpatrick, agent.
No. 270 Pearl-st., No. 10, unmade westerly pier; Walton L. Cushman owner.
No. 271 Pearl-st., Nos. 724 and 726, unmade south gable wall and chimney; John Ward owner.
No. 272 Pearl-st., No. 347, unmade brick work under cornice; Harper & Bros. owners.
No. 273 Spring-st., No. 113, in a generally unmade condition; M. A. Sternberg owner.
No. 274 Pearl-st. (N.Y.), No. 196, unmade east gable wall; J. G. Aldridge owner.

REPORTED FOR TYPING CHIMNEY.

No. 328 Pearl-st., Joshua Ortiz, owner.
No. 329 Pearl-st., Thomas H. Davis, owner.
No. 326 Pearl-st. (rears); John Ward, owner.
No. 322 Pearl-st.; EDWARD Anderson, owner.
No. 71 Washington-st., Emma S. Davis, owner.
No. 77 Washington-st., W. Crisankman, owner.
No. 78 Washington-st., W. Crisankman, owner.
No. 79 Washington-st., W. Crisankman, owner.
No. 73 Washington-st., W. Crisankman, owner.
No. 71 Washington-st., W. Crisankman, owner.
No. 70 Washington-st., W. Crisankman, owner.

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warmer. JOHN McLAUGHLIN, Third and Grand sts., Hoboken, N. J.

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22d-st., 4-story English bachelors, all improvements
\$1,500. Apply to J. J. HARRIS, 253 3d-ave.

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